



THE GRANDEUR OF SAUER ECHOES THROUGH LEIPZIG

The Johannus LIVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals. Fly in a heartbeat from Paris through Utrecht to Dresden, from the comfort of your own living room – With the Johannus LIVE.

L i V E
JOHANNUS

The **Johannus LiVE** allows you to play the authentic Sauer organ from the Michaeliskirche in Leipzig in your own living room.

- organ builder: Sauer
- style: German Romantic
- number of stops: 46
- start of construction: 1904

The musical world has Leipzig to thank for a great deal of beauty. Johann Sebastian Bach, Felix Mendelssohn Bartholdy, Robert Schumann, Edvard Grieg, Georg Philip Telemann: all of these great men lived, studied and worked in Leipzig.

In the heart of this musical birthplace, the architects Heinrich Rust and Alfred Müller designed the Michaeliskirche between 1901 and 1904. When this house of God was almost complete, the famous organ builder Wilhelm Carl Friedrich Sauer filled it with resounding music with a three-manual organ. It was not his first, nor his last instrument; Sauer was responsible for designing more than 1,100 organs. His 'final great masterpiece' can be found in the Berliner Dom; with 113 stops, it's the largest organ that he ever built. In Leipzig, his grandeur echoes through the Michaeliskirche with 46 stops. Bigger is not always better.

STOPLIST

| PEDAL | | II. MANUAL | |
|--------------|--------|------------------|--------|
| Principal | 16' | Quintatön | 16' |
| Violon | 16' | Principal | 8' |
| Harmonica | 16' | Concertflöte | 8' |
| Subbass | 16' | Quintatön | 8' |
| Octave | 8' | Rohrflöte | 8' |
| Bassflöte | 8' | Salicional | 8' |
| Cello | 8' | Principal | 4' |
| Octave | 4' | Gedackt | 4' |
| Posaune | 16' | Flautino | 2' |
| Trompete | 8' | Progressio | 2-4 f. |
| | | Clarinette | 8' |
| I. MANUAL | | III. MANUAL | |
| Principal | 16' | Lieblich Gedackt | 16' |
| Bordun | 16' | Geigenprincipal | 8' |
| Principal | 8' | Soloflöte | 8' |
| Gambe | 8' | Lieblich Gedackt | 8' |
| Flöte | 8' | Aeoline | 8' |
| Gemshorn | 8' | Vox Coelestis | 8' |
| Gedackt | 8' | Viola | 4' |
| Octave | 4' | Flauto Traverso | 4' |
| Fugara | 4' | Waldflöte | 2' |
| Rohrflöte | 4' | Oboe | 8' |
| Octave | 2' | | |
| Rauschquinte | 2 2/3' | | |
| Cornett | 3-5 f. | | |
| Mixtur | 5 f. | | |
| Trompete | 8' | | |