



CAVAILLÉ-COLL WAS THE GREATEST ORGAN BUILDER OF THE 19TH CENTURY

The Johannus LiVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals. Fly in a heartbeat from Paris through Utrecht to Dresden, from the comfort of your own living room – With the Johannus LiVE.

LiVE
JOHANNUS



The **Johannus LiVE** allows you to play the authentic Cavallé-Coll organ from Notre-Dame in your own living room.

- organ builder: Aristide Cavallé-Coll
- style: French symphonic
- number of stops: 52
- number of manuals: 3
- start of its construction: 1884

Born in France, Aristide Cavallé-Coll (1811-1899) is considered the most influential organ builder of the nineteenth century. He was notable enough to have a planetoid in our solar system named after him. Connoisseurs particularly praise his work in building symphonic organs, which can mimic the sound of separate instruments as well as ensembles. His pipe organs were so phenomenal in their construction that various major composers, including Charles-Marie Widor and Louis Vierne, were inspired by his instruments in writing their organ symphonies.

Within France and beyond, Cavallé-Coll left an impressive legacy of organs to musical history. He built nearly eighty organs in all.

One of his exceptional instruments stands in the Église Notre-Dame d'Auteuil in Paris. Its 52 stops, including numerous reeds and many 2, 4, 8, 16 and 32' registers, express the characteristic tones of French symphonic organs in the way they blend together.

DISPOSITION

| PÉDALE | | GRAND ORGUE | |
|-----------|-----|----------------------|---------|
| Soubasse | 32' | Montre | 16' |
| Soubasse | 16' | Bourdon | 16' |
| Flûte | 16' | Montre | 8' |
| Principal | 8' | Salicional | 8' |
| Basse | 8' | Flûte harmonique | 8' |
| Flûte | 8' | Bourdon | 8' |
| Flûte | 4' | Prestant | 4' |
| Bombarde | 16' | Flûte douce | 4' |
| Trompette | 8' | Doublette | 2' |
| Clairon | 4' | Cornet | 5 rangs |
| | | Fourniture | 4 rangs |
| | | Cymbale | 4 rangs |
| | | Bombarde | 16' |
| | | Trompette | 8' |
| | | Clairon | 4' |
| | | | |
| | | RÉCIT EXPRESSIF | |
| | | Quintaton | 16' |
| | | Cor de nuit | 8' |
| | | Viole de gambe | 8' |
| | | Voix céleste | 8' |
| | | Flûte traversière | 8' |
| | | Flûte octaviante | 4' |
| | | Nasard | 2 2/3' |
| | | Octavin | 2' |
| | | Fourniture | 4 rangs |
| | | Bombarde | 16' |
| | | Trompette harmonique | 8' |
| | | Basson et Hautbois | 8' |
| | | Voix humaine | 8' |
| | | Clairon | 4' |

